

CHRISTIAN NURSE

EXECUTIVE PRODUCER

DETAILS

ADDRESS

408 South Venice Blvd., #209
Los Angeles, 90291
United States

PHONE

3236794321

EMAIL

cpnurse@gmail.com

LINKS

[Linkedin](#)

[Instagram](#)

[Portfolio](#)

SKILLS

Leadership



Effective Time
Management



Fast Learner



Conflict Resolution



Communication Skills



Lean Startup



Strategic Planning



Project Management



PROFILE

I have 15 years of experience in production Live action, post and VFX, The work i have done spans Broadcast to Massively Viral earned media campaigns. I have worked in partnership with clients like Nike, McDonald's, Adidas, Head & Shoulders, Vans, Calzedonia, LYFT, The Grammy's, Daft Punk, NEST, Beats by Dre, BuzzFeed, Purina, Toyota, H&M, Meta, Sonos, Google and more.

EMPLOYMENT HISTORY

Executive Producer VFX (freelance), Psyop

New York City

May 2023 — Jun 2023

Psyop needed an EP who understood both live-action and VFX post-production processes, I stepped in to bid and win commercial projects that required a detailed understanding of both. In my short freelance time I was able to bring in 500k in billing.

Executive Producer (Freelance), Special Guest

New York

Jun 2022 — Sep 2023

Developed and implemented a detailed production plan that met all project deadlines and budget constraints. Negotiated contracts with vendors and suppliers to ensure the best value for the project budget. Monitored project progress and identified potential issues, proactively taking corrective actions to ensure project success. Coordinated and managed a team of 20 staff members to ensure smooth workflow and successful completion of projects

Producer - Live Action, Post and VFX (freelance), RSA Films, Alldayeveryday, Tool of NA

Worldwide

Jan 2011 — Present

I am the single individual with the primary responsibility for the logistics of the production, from pre-production & bidding through completion of production and often post; all Department Heads report to myself. I oversee the joint planning, negotiations, implementation and accounting for production. Most importantly, I mediate the creative direction from the Director, Client, and Agency. Managing these converging creative ideas to form a single vision, while remaining on Budget is the essence of what I do.

Production Manager , RSA Films

Los Angeles

Jan 2008 — Dec 2010

Manage the day-to-day financial and production procedures, including handling petty cash, negotiating deals with vendors, hiring crew, processing payroll & adhering to union rules, coordinating logistics and problem solving.

Commercial Coordinator , RSA Films

Los Angeles

Jan 2006 — Dec 2007

Responsible for all paperwork, including processing of purchase orders, invoices, callsheets, pre-production book, issuing insurance certificates to all vendors & processing insurance claims. Arrange travel for crew & talent.

Production Assistant , RSA Films

Los Angeles

Jan 2005 — Dec 2007

Key Set PA: Transporting equipment, Driving talent and crew, Supporting crew members on set, Preparing and packing items, Handling production paperwork, Protecting the set from the public (lock down), Cleaning the set and emptying trash cans,

Office PA: Handling phones, Maintaining craft services/kitchen area, Spinning off script sides, Going on supply runs, Calling locations and vendors

EDUCATION

BFA - Theater, University of Southern California

Los Angeles

Sep 1998 — May 2002

REFERENCES

References available upon request